PRICED

AMERICAN & ENGLISH FURNITURE AND DECORATIONS

ORIENTAL ART

The Property of
J. H. LIVINGSTON, JR.
KENDALL BRYANT
And From Other Sources

Exhibition
from Monday, October 3rd
to time of sale

Public Auction Sale
Friday and Saturday
October 7th and 8th, at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

SALE NUMBER 363

ON PUBLIC EXHIBITION FROM MONDAY, OCTOBER 3RD
WEEKDAYS 10 A.M. TO 5:30 P.M.

ORIENTAL ART

JADE • CERAMICS • IVORY • BRONZE
of the Ming and Ch'ing Dynasties
SNUFF BOTTLES • LACQUER INRO • FINE TABLE LAMPS

AMERICAN, ENGLISH AND CONTINENTAL FURNITURE AND DECORATIONS

A STEINWAY BABY GRAND PIANO
SILVER • PAINTINGS • RUGS

The Property of

J. H. LIVINGSTON, JR.
Sag Harbor, L. I.

KENDALL BRYANT
East Wallingford, Vt.

And From Other Sources

Sold by Order of the Owners

FRIDAY AND SATURDAY
OCTOBER 7TH AND 8TH, AT 2 P.M.

KENDE GALLERIES INC.
SHIRLEY FALCKE, President HERBERT A. KENDE, Vice President
119-121 WEST 57TH STREET, NEW YORK 19
PLAZA 7-1248

1949

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ITEMS IN THIS CATALOGUE SUBJECT TO THE TWENTY PER CENT FEDERAL EXCISE TAX ARE DESIGNATED BY AN ASTERISK (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session for the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price. or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

SHIRLEY FALCKE, *President*

HERBERT A. KENDE, *Vice-President*

119-121 WEST 57TH STREET, NEW YORK 19

PLAZA 7-1248

CABLE ADDRESS: KENDARTGAL, NEW YORK

ORDER OF SALE

FIRST SESSION

Friday, October 7th, at 2 P.M.

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Your attention is invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

FIRST SESSION

FRIDAY, OCTOBER 7TH, 1949, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 144 INCLUSIVE

CHINESE JADE, AGATE, PORCELAIN AND OTHER SNUFF BOTTLES

1. FOUR CAMEO GLASS SNUFF BOTTLES *Tao Kuang*
Two ruby and clear with attenuated *chih lung;* red and white dragon bottle; and white with birds, butterflies and flowers in colors. [Lot.]

2. *THREE DECORATIVE AGATE SNUFF BOTTLES *XVIII Century*
Opaque red agate carved with lotus plants; stone bluff agate; and light buff agate carved with a crane and plum tree. [Lot.]

3. *THREE DECORATIVE AGATE AND AMBER SNUFF BOTTLES *Ch'ien Lung*
Smoky agate carved with a *chih lung* and a lotus stem; moss agate; and marbleized buff amber with ogre-head bosses. [Lot.]

4. FOUR CARVED IVORY SNUFF BOTTLES *Tao Kuang*
Bean pod carved with butterflies and foliage; ear of corn with a crawling beetle; and two flasks carved with genre scenes. [Lot.]

5. *THREE CARVED AGATE SNUFF BOTTLES *Ch'ien Lung*
Buff agate Buddha's-hand citron; buff and brown agate gourd carved with a branch, coral rabbit stopper; and a flask carved with a horse on a mountain side. [Lot.]

6. FOUR CAMEO GLASS SNUFF BOTTLES *Tao Kuang*
Rose glass carved with green fish and frog in a lotus pond; black *chih lung* on clear glass; sapphire lotus branches on clear glass; and aquamarine fretwork. [Lot.]

7. *THREE DECORATIVE AGATE SNUFF BOTTLES *Ch'ing*
Moss agate; gray agate with ogre-mask bosses; and smoky agate carved with Liu Han with frog and cash. *Fei-ts'ui* jade stoppers. [Lot.]

8. *TWO CARVED SPINACH AND BUFF SOAPSTONE SNUFF BOTTLES *XVIII Century*
Spinach jade pilgrim bottle with spiderwebs centring *yin yang;* and quadrangular soapstone flask carved with dragon. [Lot.]

9. *Four Rock Crystal Snuff Bottles *Ch'ien Lung*
One with carved ogre masks; another with masks and plum branches; two plain. [Lot.]

10. *Two White Jade Snuff Bottles *Ch'ien Lung*
One in softly polished waxy white jade; and a pilgrim bottle in greenish white jade.

11. *Two White Jade Snuff Bottles *Ch'ien Lung*
Waxy white jade, one highly polished, the other with soft polish.

12. Four Decorative Glass Snuff Bottles *Ch'ien Lung*
Brown glass pilgrim bottle; camphor glass lightly carved with a pine; yellow with floral carving; and a sapphire blue flask. [Lot.]

13. *Two Carved Carnelian Agate Snuff Bottles *Ch'ien Lung*
Miniature covered vases carved in relief with floral branches; one with bird, one with floral finial. Have stands.

14. *Four Decorative Rock Crystal Snuff Bottles *Ch'ien Lung*
Cylindrical and flattened flasks in rock crystal; another with relief floral carving (chipped); and a smoke crystal carp bottle. [Lot.]

15. *Three Filigree, Enamel and Silver Snuff Bottles
XVIII Century
Mongolian filigree flask set with coral, turquoise and lapis cabochons; sky blue enamel with jeweled filigree mounts of similar type; and a silver pilgrim bottle. [Lot.]

16. Four Decorative Glass Snuff Bottles *Ch'ing*
Three in amber, sapphire blue, and clear glass with interior painting of figures and fowl; and a buff glass flask. [Lot.]

17. Four Chinese Turquoise Blue Enamel Snuff Bottles
With relief decoration in colors, three with figures, one with birds and flowers. [Lot.]

18. Four Porcelain Snuff Bottles with Relief Decoration
Tao Kuang
With *rose du Barry*, yellow, blue and green grounds, modeled with figures, symbols and gourds, two in *famille rose*. [Lot.]

19. Six Decorative Porcelain Snuff Bottles
Yung Chêng and Ch'ien Lung
Famille rose painted with roosters and a pilgrim bottle; blue and white and peach-bloom; blue and white dragon flask; tea dust and white-glazed bottles. [Lot.]

JAPANESE LACQUER INRO WITH NETSUKE

20. Three Black and Gold Lacquer Inro, wth Netsuke
XVII Century

Two in *mura-nashiji,* one having embossed foliage, and ivory *Fu* dog *netsuke*; the other embossed with *Fu* dogs, with ivory *manju;* and black and gold *inro* with mountain scene applied with shells, wood *manju.*

21. Three Decorated Mura-Nashiji Lacquer Inro, with Netsuke
XVIII Century

Variously embossed with blossoms and foliage; two with lacquer *manju,* one with ivory Girogin *netsuke*

22. Three Gold Taka-Makiye Lacquer Inro, with Netsuke
XIX Century

One embossed with cranes in flight, touched with color, cinnabar strawberry *netsuke;* one applied with coral and malachite grapes, ivory figural *netsuke;* the third with a mounted lady and four attendants, in colors and nacre, ivory *manju.*

23. Three Gold Taka-Makiye Lacquer Inro, with Netsuke
XVIII Century

One embossed with gold and silver lacquer cranes, boxwood animal *netsuke;* one with birds on a branch, ivory *manju;* the third with a dragon writhing through clouds above waves, wood boar *netsuke.*

24. Three Decorated Laquer Inro, with Netsuke *XVIII Century*

Black and gold lacquer embossed with cranes in lacquer and mother-of-pearl, ivory *Fu* dog *netsuke; nashiji* embossed with military accoutrements, fretted metal *manju;* and gold *taka-makiye* with silver waterfalls, ivory figural *netsuke.*

25. Four Decorated Black and Gold Lacquer Inro, with Netsuke
XVII-XVIII Century

Gold lacquer with lead and pearl ornament (imperfect), and boxwood animal *netsuke*; black lacquer with pearl stag and tree, boxwood gourd *netsuke;* both *inro* signed *Korin.* One with pearl and gold *taka-makiye* gourds, ivory Girogin *netsuke;* and *mura-nashiji* embossed with fans, ivory and bronze *manju.*

26. Three Black and Gold Lacquer Inro, with Wood Netsuke
XVIII-XIX Century

Black and silver lacquer embossed with a portrait screen and a red *oni,* with *manju;* black and gold *togidashi* with figures in landscape; figure-and-ape *netsuke;* and gold *taka-makiye* with leaping carp in a mountain lake, cash *netsuke.*

27. Four Decorative Inro, with Netsuke *XIX Century*

Carved black lacquer with ivory figural *netsuke;* blue and porcelain with calligraphic inscriptions and peony borders, with *manju;* gold *taka-makiye* with ivory pavilion *netsuke;* and a wood tobacco case applied with pearl and ivory peonies, ivory group *netsuke.* [Lot.]

CHINESE AND JAPANESE BRONZE AND CLOISONNE ENAMEL

28. Pair Small Bronze Bells, with Stands *Shang*
With heavily encrusted green and earth brown patina. Suspended from tiny rings in *ajouré* teakwood stands. *Heights of bells 2½ and 3½ inches*

29. Pair Cloisonné Enamel Bird-Form Incense Burners *Tao Kuang*
Turquoise blue with imbricated gold fret, the removable wings enhanced with color. *Height about 5 inches*

30. Two Cloisonné Enamel Bird-Form Incense Burners *Tao Kuang*
Type of the preceding, varying, one with white, the other with black body. *Height about 5 inches*

31. Cloisonné Enamel Cigarette Box with White Jade Medallion *Ch'ing*
Scroll and palmette ornament in colors in a mazarine blue ground with turquoise fret border; cover inset with a carved white jade medallion. *Length 7 inches*

32. Cloisonné Enamel Covered Bowl and Matching Vase *Tao Kuang*
Lotus decoration in colors in a turquoise ground, reserved with large black calligraphic characters. Have stands. [Lot.] *Heights 5 and 6 inches*

33. Pair Japanese Black Cloisonné Enamel Vases
Stems of colorful iris with green foliage in a black ground. *Height 10 inches*

34. Imperial Peking Enamel Plaque *Ch'ing*
The stellate medallion painted in pastel colors with a lady playing with four boys on a terrace, canary yellow floral borders with reserves. Underfoot cobalt dragon scrolls. Teakwood stand inset with a jade medallion. *Diameter 10½ inches*

35. Pair Cloisonné Enamel Ovocylindrical Vases *XIX Century*
With inlaid Flowers of the Seasons and butterflies in colors in a gold-fretted white ground, lotus-decorated turquoise blue neck. *Height 11½ inches*

36. Japanese Mazarine Blue Cloisonné Enamel Oviform Vase
Depicting a bird on a flowering cherry tree. *Height 12½ inches*

37. Pair Bronze Bird-Form Ewers *Ming*
Pear-shaped pitcher with curious bird's-head cover and yoke handle. Copy of an ancient bronze. *Height 14 inches*

38. Bronze Covered Wine Vessel (Yu) *XVIII Century*
Pear-shaped footed jar and cover of oval section, modeled with *t'ao t'ieh* masks enriched with gilding, and embellished with vertical ridges; spiraled bail handle springing from animal heads. Copy of an ancient bronze. *Height 13 inches*

39. Pair Cloisonné Enamel Trumpet-Form Beakers *Ch'ien Lung*
With ridged knop, and inlaid with dragon-head lappets and cartouches in colors in a green fretted ground. *Height 13 inches*

40. Cloisonné Enamel and Brass Vase with Dragon Handles *Ch'ien Lung*
Pear-shaped vase inlaid with peony and lotus ornament in a turquoise blue ground; with brass moldings and two dragon-head handles. *Height 17 inches*

CHINESE PAINTINGS, A SCROLL, AND TWO SCREENS

41. Two Paintings on Silk
One depicting a deity flying on a *feng huang* bird, the mat inset with three carnelian medallions; the other a deity mounted on an animal monster, the mat inset with a *fei-ts'ui* jade plaquette. Framed. *Overall size: 22 x 25½ inches*

42. Two Paintings on Silk of Actors
Robed figure with monkey headdress, holding brush and scroll; and a warrior wearing a tiger head. Mats mounted with four medallions each, in amethyst and carnelian, respectively. Framed. *Overall size: 21¾ x 25½ inches*

43. Three Silk and Rice Paper Drawings
Painting on brown silk of Kuan Yin seated beneath a pine, the mat applied with a white jade butterfly; and a pair of colorful drawings of lohan, on rice paper. Framed. [Lot.] *Overall size: 22 x 17½ and 20½ inches*

44. Silk Ko'ssu Tapestry Scroll
Depicting Shou Lao descending on a crane toward eight sumptuously robed deities, two holding a *yin-yang* scroll of Fertility. In case.

45. *Chinese Black Lacquer and Pietra Dura Small Four-Fold Screen *Tao Kuang*
Applied with vases of flowers and symbols, in jade, agate and coral, on wood stands, the base with budding stems; the reverse painted in colors with figures in landscape. *Height 24¼ inches; length 34 inches*

46. *Chinese Black Lacquer and Pietra Dura Four-Fold Screen *Tao Kuang*
Applied with groups of figures in summer pavilions, crossing bridges, boating, etc., mainly in ivory and tinted ivory, jade and agate. The reverse decorated in colors with Flowers of the Seasons. *Height 6 feet; length 6 feet 2 inches*

SILVER AND SILVER-PLATED WARE

47. Silver-Plated Pitcher and Engraved Dish
Pitcher in the early American style, with four scrolled and molded supports; engraved oval dish rimmed with rocaille scrolls. [Lot.] (*Livingston*)
Height of pitcher 10½ inches; length of dish 11¼ inches

48. *French Wrought Silver Small Jardiniere
Footed chased bowl applied with gilded festooned monogram cartouches, and plinth handles with perched putti. Has silver liner. By Marrel. *Length 8 inches*

49. *Silver-Plated Bird Inkwell
Walking bird with hinged head, on molded round socle. *Height 9 inches*

50. *George III Silver Strawberry Dish *Henry Chawner, London, 1788*
Plain dish with petal-lobed border. Crested. *Diameter 9 inches*

51. Hammered Sterling Silver Fruit Bowl
Round bowl on hammered ball feet; monogrammed. (*N. Y. Private Collector*) *Diameter 9 inches*

52. Hammered Sterling Silver Pitcher *The Gorham Co., New York*
Plain classic pitcher, with angular handle; monogrammed. (*N. Y. Private Collector*) *Height 7¼ inches*

53. Garniture of Four Chased Silver-Plated Piecrust Salvers
Georgian Style
Graduated, with chased ornament, shell-and-gadroon rims, three rococo supports. [Lot.] (*Livingston*) *Diameters 7½ to 13½ inches*

54. *Pair George III Silver Quadrangular Candlesticks
John Carter, London, 1775
Molded with festooned rams' head and beribboned laurel wreaths, the foot with foliage and ram's-head urns, engraved with crests and monogram. *Height 12 inches*

[See Illustration on Page 39]

55. Pair Silver-Plated Shell-Form Bowls
Scallop shell with rococo scrolled flange handle, on conch shell supports. (*Livingston*) *Length 10¾ inches*

56. Victorian Silver-Plated Vegetable Dish with Cover
Gadrooned rims with shell-and-acanthus rounded corners; reversible cover with lock handle. (*Livingston*) *Length 12 inches*

57. French Silver-Plated Coffee Service *Christofle, Paris*
Polygonal coffee pot, hot water pot, sugar and creamer, and a bulbous milk jug. (5 pieces) [Lot.] (*Conn. Private Collector*)

58. Pair Silver-Plated Shell-Form Fruit Bowls
Large scallop shell rimmed with leaf scrolls molded in relief. (*Livingston*) *Length 16¼ inches*

59. Silver-Plated Fluted Punch Bowl
Deep bowl with rococo scrolled rim and foot band. (*Livingston*) *Diameter 16 inches*

60. Silver-Plated 'Lazy Susan' in the Georgian Taste
Compartmented revolving tray with gadrooned rim. (*Livingston*)
Diameter 18¾ inches

61. Pair Silver-Plated Three-Light Candelabra in the Georgian Taste
Low knopped stem with three-light candelabrum fixture; urn *bobêches* and gadrooned rims. (*Livingston*) *Height 13¾ inches*

62. Silver-Plated Tea and Coffee Service in the Early American Taste
Coffee pot, teapot, two-handled covered sugar bowl, waste bowl, milk jug, and a tea kettle on spirit-burner stand. Large globose pieces, with molded grapevine collar and four leaf-scroll supports. [Lot.] (*Livingston*)

63. Chased Silver-Plated Two-Handled Tea Tray
With richly chased ornament; serpentine gadrooned rim and handles with leaved shells molded in relief. (*Livingston*) *Length 29¼ inches*

64. Pair Silver-Plated Candlesticks with Hurricane Shades
Tapering stem with octafoil foot; etched glass hurricane shade. (*Livingston*)
Height 19 inches

65. Silver-Plated Two-Handled Cocktail Tray
Chased floral and scroll centre; leaved gadroon handles. (*Livingston*)
Length 21¼ inches

66. Silver-Plated Covered Vegetable Dish in the Georgian Taste
With lobed gadrooned rims, reversible cover with lock handle. (*Livingston*)
Length 14 inches

67. Chased Silver-Plated Two-Handled Cocktail Tray
Chased with interlaced scrolls and *treillage;* serpentine pierced border and gadrooned rim with rococo handles. (*Livingston*) *Length 29¾ inches*

68. Chased Silver-Plated Two-Handled Oval Tea Tray
With chased rococo floral band, pierced border, gadrooned rim with leaf-scrolled rocaille shells and handles. (*Livingston*) *Length 30 inches*

PAINTINGS

69. Autumn Landscape *Wilhelm Steinfeld, Austrian: 1816-1854*
Expanse of country with wooded areas and low hills in the distance; boulders line a pond in the foreground. A huntsman walks beside a lake farther off (*N. Y. Private Collector*) *6 x 8½ inches*

70. Head of a Moor *Jehudo Epstein, Polish: b. 1870*
Bearded head in red cap, a white robe about his shoulders; painted in a circle. Signed. (*Westchester Private Collector*) *6½ inches square*

71. PORTRAIT OF A LADY: *GOUACHE AND WATERCOLOR*

Emanuel Thomas Peter, Austrian: 1799-1873

Seated figure at waist length in blue cloak edged with white fur. Signed.
Oval: 8½ x 6½ inches

72. PORTRAIT D'UN ECCLESIASTIQUE *Gonzoles Coques, Flemish: 1614-1684*

At waist-length in a fur-trimmed white alb and brocade stole, before a dark background. (*N. Y. Private Collector*) *6½ x 5¾ inches*
Collection Berleur, Paris, 1850
Collection of Ch. du Vivier, Liège

73. RURAL LANDSCAPE *Jan Wyck, Dutch: c. 1640-1702*

Wooded country with a stone viaduct, and a dwelling with shed at right. Crude steps descend to the stream where a woman is busy with her washing, her child nearby. (*N. Y. Private Collector*) *Panel: 7½ x 10 inches*

74. VIEWS OF VIENNA: *FOUR WATERCOLORS*

A. Langsteiner, Austrian Contemporary

Koburg-Palais; Kirche in Ober St. Veit; Heiligen kreuzerhof; and a cathedral; signed and dated 1913-1917. Together with a watercolor view of a church steeple and domes, signed *Griessler, 1911* (5 pieces) [Lot.] (*Westchester Private Collector*)

75. FIVE AQUATINT VIEWS OF KARLSBAD

Der Sprudel in Karlsbad; Lord Findlater's Tempel; Karlsbad von Laurenz-Berge anzusehen; Der Böhmische Saal in Karlsbad; and Der Neubrunn in Karlsbad. Pubd. by Joh. Batta Tessaro, and F. Haas. Small folios; framed. [Lot.] (*Westchester Private Collector*)

76. EIGHT COLORED SPORTING PRINTS

Arthur Burdett Frost, American: 1851-1928

Hunting duck, quail, pheasant, etc., including a duplicate. From the New England Hunting Series. Framed. [Lot.] (*Spence*)

77. DISCUSSION IN A TAVERN *Cornelis Pietersz Bega, Dutch: 1620-1644*

Three boors and a woman seated on a bench in amiable conversation, one man with his back to the observer. (*N. Y. Private Collector*) *10½ x 8¼ inches*

78. ASSUMPTION OF THE MADONNA

Anton-Franz Maulpertsch, Austrian: 1724-1796

The bearded St. Joseph and St. John gazing raptly up at the Madonna, enveloped in a drapery, ascending on a crescent and clouds between cherubs. *13 x 7½ inches*

79. VENUS WITH CUPIDS *Narcisse Virgile Diaz de la Pena, French: 1807-1876*

The nude goddess being adorned with jewels by two amors in a romantic landscape at dusk. Signed. (*Pforzheimer*) *13½ x 10½ inches*

80. THE FARMER: *WATERCOLOR* *Joza Uprka, Czechoslovakian: b. 1862*
A countryman in boots, cap and patched brown coat, walking to the left carrying a pitchfork. Together with a Czechoslovakian watercolor of a turbaned man at bust-length, signed *Vincent Hesnivy, 1911.* (2 pieces) [Lot.] (*Westchester Private Collector*) *16½ and 10½ x 12 inches*

81. MADONNA AND CHILD: *IKON* *Russian School, XVIII Century*
Half-length figure of the Madonna in hooded robes, her hands upraised, at her breast a medallion of the Child. *Panel: 15½ x 12½ inches*

82. LANDSCAPE WITH WINDMILL *Jacob Maris, Dutch: 1837-1899*
A winding stream between grassy banks, a sailboat moored at left, on the right bank a windmill outlined before a cloudy blue sky. Signed. *Board: 11 x 17 inches*

83. MUSICIANS *Italian School*
Six men and women in native costumes, portrayed at half-length, gaily playing tambourines and lute. Signed Agusti. *Panel: 8 x 20½ inches*

84. LANDSCAPE WITH FIGURES AND CATTLE
Wilhelm Alexander von Kobell, German: 1766-1855
Rocky terrain with a cascading stream spanned by an arcaded viaduct; at right a group of variegated animals accompanied by a mounted peasant. (*N. Y. Private Collector*) *Panel: 12 x 9¼ inches*

85. SUNSET LANDSCAPE *Raphael Dirksz Camphuysen, Dutch: 1598-1657*
Tranquil scene illumined by the setting sun; the winding river lined with trees, a cluster of cottages on the far bank, sailboats in the distance, a man standing on the shore at left. (*N. Y. Private Collector*) *Copper: 11¾ x 15½ inches*

86. VERMONT LANDSCAPE, AUTUMN *Stephen Story, American Contemporary*
Wooded country in vivid fall colors, against a cloudy blue sky; a path curves from the foreground to a farm beyond. Signed. *Cardboard: 10½ x 14½ inches*

87. DUCKS IN A STREAM *Ph. Weber, German Contemporary*
Stormy landscape scene with a flock of white ducks swimming in a stream at left. In the distance a woman and child under a scarlet umbrella. Signed. (*N. J. Private Collector*) *13 x 20 inches*

88. SHEEP *Felix Brissot de Warville, French: 1818-1892*
A flock of sheep grazing in a meadow, their shepherdess reclining beside tall grass and a tree beyond. Signed. *15½ x 18½ inches*

89. CALLING WILD TURKEYS: *WATERCOLOR*
Arthur Burdett Frost, American: 1851-1928
Two huntsmen with guns, one with a turkey whistle, are crouched in the foreground of a rough wooded landscape in early Fall. Signed. (*Spence*) *20½ x 13 inches*

90. Interior with Figures *School of Teniers, Dutch: XVII Century*
Three boors lighting their pipes, seated about a table, two others gazing into the fireplace at right. A serving maid looks in from the open door at left.
Panel: 15 x 18 inches

91. Boy with a Dog *American School, XIX Century*
A small boy in blue seated in a landscape, holding a whip, a straw hat at left; his dog reclines at his side. *30 x 25 inches*

92. View of Naples from Posilipo: *Gouache*
Italian School, XIX Century
The Bay of Naples with sailing vessels, the smoking Vesuvius in the right distance; figures grouped on the foreground wharf. *16 x 33½ inches*

93. Fruit and Fowl: *Still Life* *M. Meucci, Italian: XIX Century*
A large pendant of naturalistic peaches, pears and grapes hung above a ledge with three dead game birds. Signed. *39 x 16 inches*

94. Thoroughbreds *English School, XIX Century*
A black and two chestnut thoroughbreds in a landscape with low hills at right, a narrow meandering stream at left, beneath a gray sky; one chestnut bends to the watering trough. *28 x 36 inches*

95. The Offering of Strawberries *Kasper Schleibner, German: b. 1863*
A white-robed mother seated, upon her lap a nude child reaching toward strawberries offered by a kneeling girl; behind them a bearded man with a basket. Background of deep green foliage. Signed. *41 x 31 inches*

96. Classic Landscape with Figures and Cattle
School of Pannini, XVIII Century
Turbaned men examine a columnar ruin at right, while at left cattle are watering in the river, attended by a peasant maid. A boat with furled sails seen beyond, with hills at left, below a cloudy sky. *39 x 55 inches*

97. Wharf Scene *Colin Campbell Cooper, American: 1856-1937*
Numerous figures in groups upon the quay, and passengers embarking on the boat moored at left, before the façades of tall buildings. The river beyond busy with shipping. Signed. *Canvas on board: 43 x 55 inches*

CONTINENTAL FURNITURE AND DECORATIONS

98. Three Louis XV Gilded Bronze Bibelots
Augsburg, XVIII Century
Cartouche-shaped snuff box with shell ornament; small goblet salt on oval base; and a sarcophagus-shaped snuff box with rococo ornament and *plaqué* with parchment. [Lot.] (*L. I. Private Collector*) *Length 2 to 3½ inches*
Collection of the Duchess Maria Esterhazy, Schloss Bernstein, near Vienna, Austria

99. Cranberry Glass Cruet and Black Glass Tea Caddy
Four square condiment bottles in plated frame; caddy painted with white blossoms and a bird (corner repaired.) [Lot.] *Heights 8½ and 4 inches*

100. Old Continental Brass and Porcelain Inkstand and Pair Candlesticks

Rococo scrolled ornaments with trefoil bases inset with porcelain plaques, painted in color with amors. [Lot.] (*Bryant*) *Heights 5 and 7¼ inches*

101. Meissen Porcelain Group of Le Petits Jardiniers

Two nude putti sowing seeds, one with a coral pink watering pot; before a leafy stump (slightly chipped); oval base. (*N. Y. Private Collector*) *Height 5½ inches*

102. French Glass Liqueur Service with Tray, by Gallé

Pair decanters, ten liqueurs, and a tray. Engraved with stars, etc., and baskets of flowers, partly gilded; the decanters signed. Together with a Venetian glass wine ewer. (14 pieces) [Lot.] (*N. Y. Private Collector*) *Length of tray 12¼ inches*

103. Hand-Painted White and Gold Porcelain Fish Service

Platter, sauce boat on stand, and six plates. Painted with swimming fish in their habitat; borders with encrusted gold rococo ornament. [Lot.]
Length of platter 17 inches

104. Three Italian Baroque Carved, Gilded and Polychromed Statuettes

Bearded saint with missal; and two miniature groups of the angel leading Tobit, and St. George vanquishing Evil (imperfect). [Lot.] (*L. I. Private Collector*)
Heights 4½ to 9¾ inches
Collection of the Duchess Maria Esterhazy, Schloss Bernstein, near Vienna, Austria

105. Egyptian Bronze Statuette of Osiris

Green patina. On cubical marble plinth. (*L. I. Private Collector*) *Height 7¾ inches*
Collection of the Duchess Maria Esterhazy, Schloss Bernstein, near Vienna, Austria

106. Pair Enameled Ruby Glass Ewers and Pair Vases

Ewers with colored enamel diagonal ornament; ruby and frosted glass baluster vases. [Lot.] *Heights 9 and 11 inches*

107. Six Berlin, Dresden and Staffordshire Cabinet Cups and Saucers

Berlin quatrefoil set painted with birds; Dresden blue and white set; three Staffordshire decorated cups and saucers; and a Royal Crown Derby Imari-pattern, repaired. [Lot.]

108. Kreussen Glazed Stoneware Armorial Tobacco Jar

German, Dated 1652

Hexagonal, with a blue, white and gold trellis diaper on a chocolate ground, with an armorial escutcheon dated 1652. Pewter mount and screw cover. (*L. I. Private Collector*) *Height 8 inches*
Collection of the Duchess Maria Esterzahy, Schloss Bernstein, near Vienna, Austria

109. Pair Continental Decorated Enamel Bowls with Covers
Dated 1777

Round bowl and domed cover, painted with clusters of flowers and gilded *treillage*, canary yellow and gold stripe and floral borders. Marked underfoot *C. v. F. 1777.* Ormolu rims and artichoke finial. (*L. I. Private Collector*) *Diameter 8¼ inches*
Collection of the Duchess Maria Esterhazy, Schloss Bernstein, near Vienna, Austria

110. Bronze Fragmentary Statuette *Italian, Early XVIII Century*
Nude youth, probably a discus thrower, lacking arms and legs. Traces of gilding. (*L. I. Private Collector*) *Height 8½ inches*
Collection of the Duchess Maria Esterhazy, Schloss Bernstein, near Vienna, Austria

111. Pair Flintlock Dueling Pistols *Austrian, XVIII Century*
Octagonal steel barrel bearing the poinçon E.L.G. Walnut stock with trellised grip, and engraved steel animal-head mounts. (*L. I. Private Collector*)
Collection of the Duchess Maria Esterhazy, Schloss Bernstein, near Vienna, Austria

112. Hunting Sword with Malachite and Gilded Bronze Hilt
Hungarian, XVIII Century

Spiraled malachite hilt with Louis XV chiseled bronze mounts; leather sheath. (*L. I. Private Collector*)
Collection of the Duchess Maria Esterhazy, Schloss Bernstein, near Vienna, Austria

113. Old Mettlach Buff Glazed Pottery Figural Bottle
Pear-shaped bulbous bottle modeled with tiny head and arm handles, and a loop handle. (*Pforzheimer*) *Height 11 inches*

114. Empire White and Gold Porcelain and Bronze Doré Candelabrum *French, Early XIX Century*
Leaved and spirally fluted shaft on square plinth with molded sphinx angles, and embellished with blue scrolls; finely chiseled ormolu three-light fixture. (*L. I. Private Collector*) *Height 19½ inches*
Collection of the Duchess Maria Esterhazy, Schloss Bernstein, near Vienna, Austria

115. Sculptured Walnut Group of the Three Marys and St. John
Italian, XVII Century

Mary Magdalene and Mary of Bethany supporting the fainting Virgin Mary, in hooded robes; St; John at right gazing upward in horror. (*N. Y. Private Collector*) *Height 19½ inches; width 17 inches*
From the Spetz collection

116. Carved Lindenwood Statuette of Perseus
North Italian, XVIII Century

Nude hero with plumed helmet and a dagger, striding forward with the Medusa shield upheld on his left arm; on ebonized plinth. (*L. I. Private Collector*) *Height 19½ inches*
Collection of the Duchess Maria Esterhazy, Schloss Bernstein, near Vienna, Austria

117. Meissen White-Glazed Porcelain Group of the Pieta

XIX Century

The Madonna in hooded robes seated on rockery, supporting the dead Christ upon her lap. Fine flour white porcelain. (*L. I. Private Collector*) *Height 22 inches*
Collection of the Duchess Maria Esterhazy, Schloss Bernstein, near Vienna, Austria

118. Bronze Bust of Napoleon *R. Colombo, Italian: XIX Century*

In greatcoat and bicorne hat, a spread eagle on a lunette shelf below. Signed and dated 1885. (*Pforzheimer*) *Height 23 inches*

119. Old Spanish Olive Glazed Pottery Oil Jar, with Stand

Molded with bold leaf volutes. With teakwood four-legged stand. (*Pforzheimer*)
Height of jar 24 inches; of stand 20½ inches

120. Art Nouveau Bronze Bust, with Onyx Pedestal

Cupid with quiver of arrows, signed A. Leonard. Round pedestal of brown-mottled white onyx with square top and base.
Height of bust 20 inches; of pedestal 42 inches

121. Spirally Turned Walnut Tilting Oval Table

Spiraled legs and single gate support. (*Pforzheimer*)
Height 26½ inches; length 30 inches

122. Old Italian Walnut Small Chest with Decorated Front Panel

Oblong hinged chest, the front panel recarved in bas relief and polychromed in brilliant colors with six figures centring an armorial shield. (*L. I. Private Collector*) *Length 28 inches*
Collection of the Duchess Maria Esterhazy, Schloss Bernstein, near Vienna, Austria

123. Pair Carved Beechwood and Needlepoint Fauteuils

Louis XVI Style

Seat and oval back in needlepoint worked with flowers and a figure, within olive borders; ribbon-and-leaf carved frame with fluted round legs.

124. Louis XV Inlaid Thuyawood Kidney-Shaped Petite Commode

French, XVIII Century

Galleried top in *brèche* marble, front with two convex drawers, cabriole legs. Veneered with thuyawood panels. (*Bryant*) *Height 29½ inches; width 24 inches*

125. Louis Philippe Mahogany Petite Commode with Porcelain Plaquettes

Kidney-shaped with two drawers, embellished with five ormolu-framed oval porcelain plaquettes painted with pairs of lovers; cabriole legs. (*Bryant*)
Height 29½ inches; width 24½ inches

126. Rosewood Marquetry Music Box *Swiss, circa 1840*

Oblong hinged box inlaid with floral marquetry and tulipwood borders, ebonized edges. Plays eight airs. *Length 28 inches*

127. Tulipwood Parquetry Table a Rognon *Louis XV Style*
Kidney-shaped table with small drawer and undershelf, cabriole legs. Inlaid with a diamond parquetry. Some imperfections to rim.
Height 28 inches; width 19½ inches

128. Amboyna Marquetry and Carved Beechwood Center Table *Louis XV Style*
Serpentine amboyna top with tinted wood floral marquetry; tulipwood border. Carved frieze and cabriole legs. (*Livingston*) *Height 29 inches; diameter 25 inches*

129. Carved Mahogany and Gray Brocade Upholstered Wing Chair
Closed armchair with curved wing back and seat cushion, upholstered in pearl gray floral brocade; cabriole legs. (*Livingston*)

130. Louis XV Walnut Marquetry Tambour-Front Bonheur du Jour *Italian, XVIII Century*
With six small rear drawers, and a shallow drop-front desk drawer above a tambour enclosing drawers and a compartment; cabriole legs with undershelf. Rich allover marquetry depicting an architectural subject, foliations, animals, an art trophy, etc.
Height 36¾ inches; width 25¼ inches

131. Biedermeier Inlaid Cherrywood Half-Round Cabinet
With single cupboard, and inlaid with lozenge motives. Top simulating Portor marble.
Height 36 inches; length 36 inches

132. Biedermeier Inlaid Cherrywood Half-Round Cabinet
Similar to the preceding.

133. Paneled Walnut Commode *French Provincial Style*
With paneled drawers molded with shaped panels, rococo brass handles; cabriole legs.
Height 37 inches; length 50 inches

134. Paneled Walnut Commode *French Provincial Style*
Similar to the preceding.

135. Cutwork Embroidered Linen Dinner Cloth
Developing an openwork floral frame and ribbon and festoon border, scalloped. (*Livingston*) *2 yards 32 inches x 1 yard 26 inches*

136. French Needlepoint Panel
A lady with a hawk on her wrist, a kneeling attendant before her; flanked by lion and unicorn with banners in a garden; velvet border. After the Unicorn Tapestries in the Cluny Museum. (*N. Y. Private Collector*) *28 x 57 inches*

137. Rose Crimson Brocade Chasuble *Italian, XIX Century*
Banded with gold lace galloon. (*Pforzheimer*)

138. Carved Beechwood and Biscuit-Colored Satin Brocade Upholstered Love Seat

Closed cartouche-shaped and serpentine carved frame with cabriole legs. Satin floral brocade of fine quality, with seat cushion and tufted back. (*Livingston*)
Length 56 inches

139. Carved Beechwood and Wine Red Satin Brocade Upholstered Settee

Rounded horseshoe frame carved with husks and foliage, cabriole legs. Upholstered in satin and silver brocade of fine quality, with seat cushion and tufted back. (*Livingston*) *Length 6 feet 9 inches*

140. Flemish Tapestry *XVIII Century*

Wooded landscape with a mounted huntsman, a shepherdess with her flock, at right a youth with a cornemuse; a castle in the distance. Grape border entwined with ribbons. Has been reduced. (*N. Y. Private Collector*) *7 feet 9 inches x 8 feet*

141. Two Gold-Decorated Green and Olive Laqué Bedsteads with Hand-Painted Headboards *Spanish, XVIII Century*

Sleigh-form headboards with gilded Renaissance ornament, one *laqué* olive brown with painted panel depicting the Saracens abducting a woman, from the *Chanson de Roland*, the other *laqué* bottle green depicting a family in a garden. Low footboards; side rails only. (*Bryant*) *Heights 54 and 50 inches; widths 59 and 55½ inches*
Collection of the del Valle family, Guadalajara, Mexico

142. Three Pairs Vieux Rayon Window Hangings with Valances, and Pair Coverlets

Hangings interlined; shirred valances on wood cornices; single size flounced coverlets and mattress covers. Show some fading. [Lot.] (*Conn. Private Collector*)
Hangings: 7 feet 6 inches x 47 inches

143. Chinese Sapphire Blue Rug

Two diagonal corners woven with floral branches in fawn, russet and tan; one end web with a dragon and symbols in colors. (*Livingston*) *12 feet x 8 feet 10 inches*

144. Persian Herati Carpet

Allover Herati floral design mainly in blue, green and white on a scarlet field, with border of 'turtle' palmettes. Shows wear; one corner torn. (*N. Y. Private Collector*)
17 feet 4 inches x 13 feet 6 inches

[End of First Session]

Your attention is invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

SECOND SESSION

SATURDAY, OCTOBER 8TH, 1949, AT 2 P.M.

CATALOGUE NUMBERS 145 TO 305 INCLUSIVE

CHINESE, JAPANESE AND INDIAN IVORY CARVINGS

20— **145. TWO INDIAN CARVED IVORY BULLOCK-CART GROUPS**
Each with figures in a small carved and domed cart drawn by two bullocks.
Lengths 4 and 4½ inches

17 50 **146. TWO INDIAN CARVED IVORY CARRIAGE GROUPS**
One with two European figures in a two-wheeled carriage harnessed to a horse; the other of similar type, but with Indian figures. *Lengths 4 and 5½ inches*

35— **147. JAPANESE CARVED IVORY GROUP OF A MOTHER AND CHILD**
Young mother walking on high *geta,* carrying on her back a laughing baby. One hand repaired. Signed. *Height 6½ inches*

30— **148. PAIR CHINESE CARVED IVORY STATUETTES** *Ch'ien Lung*
The two Immortals Lan Ts'ai-ho with basket of flowers; and Chang Kuo Lao with his magic bamboo tube. Have stands. *Height 7½ inches*

45— **149. JAPANESE CARVED IVORY STATUETTE**
Young girl wearing an ornamental *obi,* and holding an openwork basket of beans; on shaped base. *Height 7½ inches*

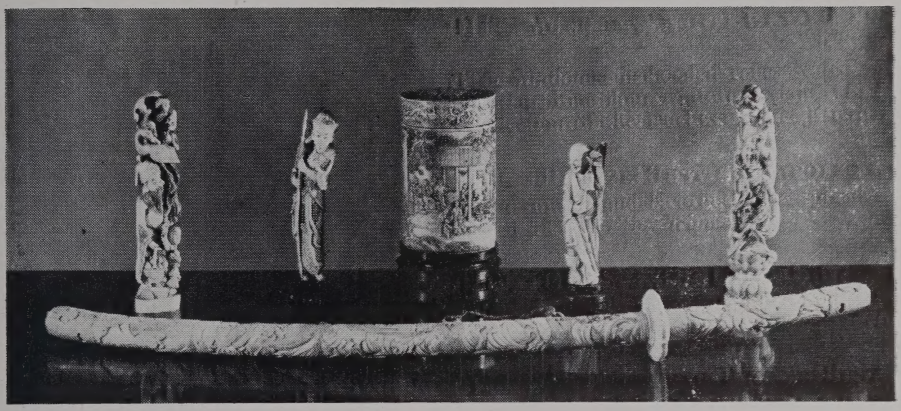
40— **150. JAPANESE CARVED IVORY GROUP OF FLOWER MAIDEN AND ATTENDANT**
Slender figure carrying a basket, a rose stem in her hair; beside her, a small girl with a bud. On stand. *Height 11¼ inches*

150— **151. PAIR CHINESE CARVED IVORY STATUETTES OF WARRIORS** *Ch'ing*
Armored figures slightly differing in character, one with lance and sheathed sword, the other holding his sword blade upwards. Fine patina. Have stands.
Height 10 inches

47 50 **152. CHINESE CARVED IVORY STATUETTE OF A DEITY** *XVII Century*
Clad in robes leaving the breast and belly bare, and holding fan and fly whisk, a gourd slung at his side; standing on rock-carved base. *Height 11 inches*

40— **153. CHINESE CARVED IVORY TUSK STATUETTE** *XVIII Century*
Slightly curved tall robed figure of a bearded sage with fan. Cap repaired. Brown patina. Has stand. *Height 11½ inches*

40— **154. CHINESE CARVED IVORY TUSK STATUETTE** *XVIII Century*
Type of the preceding, somewhat larger, and with restoration to sleeve drapes in wood. Has stand. *Height 12 inches*



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155. Chinese Carved Ivory Group of Deities *XVIII Century*
A bearded deity with basket of peaches and a small attendant at his feet; supporting above his head a deity with fly whisk perched upon a *fêng huang* bird. *Height 12¼ inches*
[See Illustration]

156. Chinese Carved Ivory Statuette *XVIII Century*
A smiling lohan with shaven head, a fly whisk thrust into the neck of his robe as he strikes an ornamental bell. Has stand. *Height 8 inches*
[See Illustration]

157. Chinese Carved Ivory Cylindrical Jar with Cover *Ming*
Depicting a summer palace in the mountains shaded by trees, and enlivened with officials, ladies and children, some strolling on the terrace; the cover with dragons pursuing the precious jewel. Has stand. *Height 8¾ inches*
[See Illustration]

158. Chinese Carved Ivory Statuette of a Warrior *XVIII Century*
Tall youthful figure in full armor, holding a tasseled spear. Has stand. *Height 10 inches*
[See Illustration]

159. Chinese Carved Ivory Statuette of Kuan Yin *XVIII Century*
The goddess, richly robed and holding a scroll, an attenuated dragon coiled at her feet; standing on lotus throne. Fingers repaired. *Height 12½ inches*
[See Illustration]

160. Japanese Richly Carved Ivory Sword and Sheath *XIX Century*
Long sword, (*katana*) the hilt and scabbard in ivory with allover carving in relief of dragons writhing through clouds; diapered pommel. *Length 42 inches*
[See Illustration]

50-

161. Chinese Carved Ivory Tusk Statuette of Kuan Yin

XVIII Century

With high topknot, and holding rosary and fly whisk. Has stand.

Height 11¾ inches

40-

162. Chinese Carved Ivory Statuette of an Official

XVIII Century

Slender robed figure with smiling bearded features, the lips tinted red, holding castanets in one hand. Has stand. *Height 10 inches*

22.50

163. Pair Indian Ivory Tusk Carvings

Tapering long curved tusk carved as if emerging from a conventionalized dragon. End of one chipped. *Length 28 inches*

CHINESE CARVED JADES AND OTHER SEMI-PRECIOUS METALS

37.50

164. *Carved Moss Jade Four-Legged Koro *Ch'ien Lung*

Carved in low relief with dragon heads and wave imbrications; two lug handles (one repaired). Has cover and stand. *Height 4 inches*

17.50

165. *Sea Green Jade Bronze-Form Cup with Dragon Carving

Cup emerging from a dragon head, and carved with a climbing dragon and the precious jewel, with dragon-fret handle. Has stand. *Height 4½ inches*

22.50

166. *Carved Lapis Lazuli Bronze-Form Libation Beaker with Handle *Ch'ien Lung*

Knopped spouted beaker of oval section, with dragon-head scroll handle, a small dragon-head loop below the spout; richly mottled mineral. Has stand.

Height 4¾ inches

47.50

167. *Pair Carved Spinach Jade Figures of Phoenixes

Conventionalized figure with head turned back, one foot on pierced rockery. Have stands. *Height about 4¾ inches*

168. *Carved Mutton-Fat Jade Incense Bowl with Cover *Ch'ien Lung* 75—

Bowl on high foot carved with fretwork and two openwork peony handles, the cover and button finial pierced with interlaced lotus scrollings (repaired). Has stand. *Height 5 inches*

169. *Carved Fei-Ts'ui Jade Hexagonal Vase *Ch'ien Lung* 35—

Lightly carved with peony branches and uppointed plantain leaves, with two small *chih lung* handles; greenish white jade tinged with emerald. Has stand. *Height 6 inches*

170. *Carved Green Jade Peach Coupe of Longevity *Ch'ien Lung* 25—

Hollow peach carved with floral branches, a twin fungus branch centring a Good Wish character forming the handle. Has stand. *Length 5½ inches*

171. *Carved Carnelian Agate Group *Ch'ien Lung* 80—

A flower maiden with lotus, a small acolyte beside her with a bud; standing before a gnarled plum tree. Has stand. *Height 6 inches*

172. *Carved Sea Green Jade Lotus Leaf Coupe *Ch'ien Lung* 35—

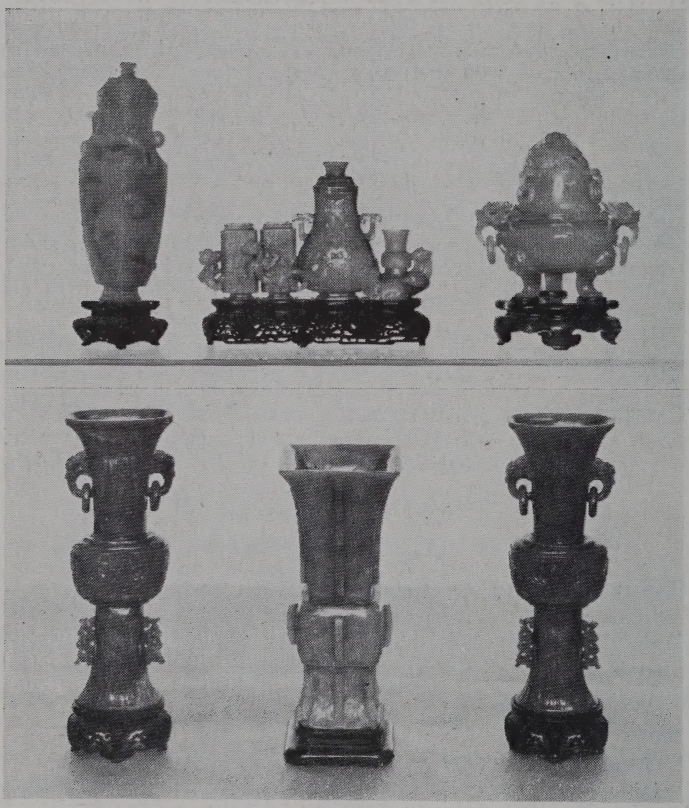
Shaped leaf bowl undercut with a climbing *chih lung*, and a curving lotus branch with bud as handle. *Length 6½ inches*

173. Carved Rhinoceros Horn Hotei Group *Ming* 225—

Mound-form, carved with the laughing god of Happiness, six children clambering about him. Underfoot the six-character mark of Wan Li. Age cracks. Has stand. *Length 6 inches*

174. Pressed Red Amber Tripod Koro with Six Loose Rings 40—

Bulbous vessel with three monster-head supports and two dragon-head handles with pendent rings; high cover with coiled *chih lung* and four miniature dragon heads with rings. *Height 6½ inches*



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175. *Carved Mutton-Fat Jade Tripod Koro with Dragon-Head Handles *Ch'ien Lung*

Bowl with loose rings suspended from two dragon heads; three dragon-head supports; tall cover with three fungoid loose rings and openwork coiled dragon finial. Has stand. *Height 5½ inches*

[See Illustration]

176. *Carved Mutton-Fat Jade Temple Vase Group *Ch'ien Lung*

A two-handled pear-shaped vase of ancient bronze form, flanked by a small beaker upon a *fêng huang* bird, and a pair of quadrangular vases with two undercut *chih lung;* carved with *t'ao t'ieh* masks and cloud scrolls. Has stand. *Length 7½ inches*

[See Illustration]

177. *Mutton-Fat Jade Covered Rhomboid Vase Carved with Dragons *Ch'ien Lung* 105-

Carved in relief with a climbing land dragon amid clouds, the neck encircled by a scaly dragon pursuing the jewel of Virtue. Has inlaid stand. *Height 8 inches*

[See Illustration on opposite Page]

178. *Carved Mutton-Fat Jade Quadrangular Ridged Beaker *K'ang Hsi* 90-

Knopped square beaker carved lightly with *t'ao t'ieh* or dragon heads below a border of downpointed plantain leaves; enriched with fretted vertical ridges. Has stand. *Height 8½ inches*

[See Illustration on opposite Page]

179. *Pair Carved Spinach Jade Bronze-Form Beakers 170-

Knopped oval beaker with deep plantain leaf borders, the center knop carved with *t'ao t'ieh* masks; two dragon-head loose ring handles above fret scroll flanges. Have stands. *Height 9¼ inches*

[See Illustration on opposite Page]

180. *Pair Fei-Ts'ui Jade Covered Vases Carved with Birds 150-

Flattened bronze-form vase in mottled light and dark green jade, flanked on each side by a crane with lotus blossom. *Height 6½ inches*

181. *White Jade Wine Pot *Ch'ing* 60-

Pear-shaped pot with cap cover and dual loop handle; in softly polished waxy white jade. Has stand and case. *Height 6½ inches*

182. Carved Rhinoceros Horn Peony Coupe *Ming* 20-

Carved in relief with blossoms and dragonfly, and branch handle. Age cracks. Has stand. *Length 6½ inches*

183. *Carved Rose Quartz Statuette of Buddha 85-

Squatting figure with conventionalized curls, and clasped hands. Matrix crack. Has stand. *Height 7 inches*

184. *Carved Rose Quartz Group 90-

Two flower maidens, one with a louts leaf behind her head, the other with a blossom; flanked by two birds at their feet. Has stand. *Height 7¼ inches*

185. *Carved White Jade Octagonal Inkstand *Ch'ien Lung* 30-

Stand incised with floral branches, centring an inkwell with animal and cloud cover finial. Modern paw-foot brass mount. *Diameter 7½ inches*

186. *Carved White Jade Covered Vase with Elephant-Head Handles *Ch'ien Lung* 45-

Flattened bronze-form vase carved with *t'ao t'ieh* masks between lappet collars, the incurved neck with two small elephant-heads. *Height 6¾ inches*

187. *White Jade Oval Coupe with Loose Ring Handles
Ch'ien Lung

In camphor jade with black markings, and a band of dragon scrolls in low relief; two loose rings suspended from dragon heads. Has stand and case.
Length 7 inches

188. *Pair Carved Rose Quartz Feng Huang Birds with Peonies
Bird with one foot placed upon a rock, a large peony branch in its beak. Have stands. *Height 7 inches*

189. *Pair Carved Teakwood and Old Jade Candlesticks
Knopped leaf-carved teakwood stem and round foot, inset jade medallion and Buddha's hand ornaments, and ring socket. *Height 8½ inches*

190. *Carved Rose Quartz Group
Bodhisattva holding a peony branch, a smaller figure beside her with a *Fu* lion cub in her arms. Has stand. *Height 10¼ inches*

191. *Three Jade and Pietra Dura Table Screens *Tao Kuang*
Pair pale green jade disks and a white jade rectangular plaque, applied with floral branches and rockery in spinach jade, carnelian, amethystine quartz, lapis, etc. In carved teakwood stands. [Lot.] *Heights 9½ and 11¼ inches*

192. *Carved Spinach Jade Coupe with Dragon-Head Handles
Ch'ien Lung

Shallow incurved oval coupe carved with fretwork and lappet bands, and two dragon heads hung with loose rings. Has stand. *Length 10½ inches*

193. *Carved Rock Crystal Tall Vase with Cover and Rings
Ch'ien Lung

Of oval section, the incurvate neck and cover each with two elephant loops with pendent rings; open chrysanthemum finial. Has stand. *Height 11½ inches*

194. *Carved Lapis Lazuli Bronze-Form Covered Vase with Ring Handles *Late XVIII Century*
Of oval section, in gray and sky blue mottled lapis, carved with a *t'ao t'ieh* band between plantain leaf collars, the sides with pierced dragon frets below pendent rings; lotus finial. Has stand and case. *Height 12 inches*

195. *Jade and Pietra Dura Table Screen *XVIII Century*
Pale green jade disk plaque, applied with floral branches and a butterfly in spinach jade, agate and malachite, minor imperfections. Mounted in carved teakwood stand.
Total height 17 inches; diameter of plaque 10 inches

196. *Old Carved Mutton-Fat Jade and Teakwood Photograph Frame
Easel frame with floral border in openwork jade. *Height 12¼ inches*

197. *Carved White Jade and Teakwood Mandarin Ju-I Sceptre 35-
Ch'ien Lung

Curved teakwood sceptre, inset with three shaped plaquettes in white jade carved with deities in tree rafts drifting on mountain lakes. *Length 21½ inches*

198. Chinese Carved Cinnabar Lacquer Baluster-Form Vase 30-
Carved with sages in mountain landscapes playing *go,* strolling, and contemplating the scenery. A chip at base. *Height 15½ inches*

CHINESE AND JAPANESE PORCELAIN AND POTTERY

199. Blue and White Double-Gourd Cabinet Vase 15-
Decorated with peony branches and stylized *fêng huang* birds. Four-character mark of K'ang Hsi. Has stand. *Height 7 inches*

200. Kinjo Decorated Porcelain Bowl with Nishiki Decoration 25-
XIX Century

Reserved in colors in an iron red ground with groups of playing boys, and a white elephant. Has stand. *Diameter 8¼ inches*

201. Set of Twelve Japanese Porcelain Rice Bowls with Covers 25-
Decorated with red and gold fish above blue waves, and with Good Wish characters. Some rim chips. *Diameter 4 inches*

202. Blue and White 'Soft Paste' Cabinet Gallipot 15-
Ch'ien Lung
Decorated with the *san kuo* or Three Fruits. Has stand. *Height 7 inches*

203. Sang De Boeuf Bowl 20-
Ch'ien Lung
The exterior with a rich brownish red glaze, the exterior white. Minute rim chip. Seal mark. Has stand and case. *Diameter 6 inches*

204. Pair Famille Rose Ginger Jars with Claire de Lune Ground 85-
Tao Kuang

Enameled with groups of figures on a mountain terrace and boarding a raft. Teakwood cover inset with white jade medallion. *Height 7½ inches*

205. Coral Red Bowl 27 50
Ch'ien Lung
The exterior glazed a rich coral red. Small age cracks. Mounted with metal rim. Has stand. *Height 7 inches*

206. Kutani-Yoshidaya Porcelain Bowl 27 50
Late XVIII Century
With *famille verte* landscape medallion in a mustard yellow foliiated border with reserves, the exterior with symbols. Has stand. *Diameter 8½ inches*

207. Six Satsuma Decorated Deep Plates and Six Small Dishes 40-
Variously decorated in pastel colors and gilding with flowers, bamboos, and groups of figures. [Lot.] *Diameters 7¼ and 9 inches*

208. **Sang de Boeuf Bowl** *K'ang Hsi*
Entirely covered with a pitted brownish red glaze. Six-character mark of the reign. Has stand and case. *Diameter 7⅛ inches*

209. **Blue and White Porcelain Double-Gourd Cabinet Vase** *K'ang Hsi*
Lotus scroll decoration. Mark: an artemisia leaf. Has stand. *Height 8 inches*

210. **Canton Famille Rose Compote, Six Dinner Plates, and Six Luncheon Plates**
Decorated with floral branches, pheasants and butterflies. Some rim chips. [Lot.] *Diameters 8 to 11 inches*

211. **Blanc De Chine Statuette of Kuan Yin**
Seated robed figure, her right elbow resting on a heap of books. Neck repaired. *Height 8 inches*

212. **Blue and White Double-Gourd Vase** *Ch'ien Lung*
With interlaced branches of formal chrysanthemums between formal collars, in underglaze blue. Apocryphal Hsuan Tê mark. Has stand. *Height 9¾ inches*

213. **Pair Mazarine Blue Ginger Jars with Dragon Decoration** *Tao Kuang*
Slightly varying in size; reserved with green and white dragons amid clouds and flames. Pierced teakwood covers and stands. *Heights 8 inches and 8½ inches*

214. **Six Japanese Blue and White Plates**
With boating scene and fluted border of diapers, birds and scrolls. Two have rim chips. Apocryphal Ch'êng Hua mark. *Diameter 8½ inches*

215. **Six Imari Porcelain Plates**
Enameled with radial floral and diaper panels in red, green, yellow and gold, centring a blue and white medallion. *Diameter 8½ inches*

216. **Blue and White Bowl** *Ch'ien Lung*
With design of chrysanthemum rosettes centring Shou characters, formal borders, the interior with similar medallion. Has stand and case. *Diameter 9½ inches*

217. **Six Imari Decorated Porcelain Plates** *XIX Century*
Painted in iron red, blue and gold with a figure on a raft beneath a tree at a rocky lake shore; floral border. *Diameter 8⅞ inches*

218. **Six Samson 'Oriental Lowestoft' Porcelain Plates**
Painted in colors with a basket of flowers; green leaf rim band hung with festooned puce ferns. *Diameter 9 inches*

219. **Three Oriental Lowestoft Famille Rose Dishes** *Early XIX Century*
With vases of flowers, festoons and scrolls about a peony medallion; green wave rim band. *Diameter 9⅞ inches*

220. Pair Famille Rose Quadrangular Beakers *Tao Kuang*
Enameled with peony panels and stripes in bright colors on a celadon ground. Have stands. *Height 10 inches*

221. Four Nabeshima Blue and White Dishes with Fish Decoration *XVIII Century*
A carp upon a band of imbricated waves with lotus pods. *Diameter 11¼ inches*

222. Twelve Canton Famille Rose Porcelain Plates *Ch'ing*
Each painted in bright colors with a group of officials, ladies and attendants at various pursuits upon a terrace; gilded floral and bat border with reserves. Some rim chips. *Diameter 9½ inches*

223. Japanese Imari Porcelain Bowl *Circa 1830*
Landscape decoration with birds, centring a dragon scroll, the reverse with animals and flowers; diaper and fan borders. Has stand *Diameter 10 inches*

224. Famille Rose Fluted Plaque *Tao Kuang*
Enameled with peony shrubs; rose and blue diaper border with floral reserves. Has stand. *Diameter 11 inches*

225. Pair Famille Rose Baluster Jars with Bronze Mounts *Tao Kuang*
With *famille rose* floral panels and fruit reserves in a canary yellow ground of foliated asters; one cover repaired. Gilded bronze neck and foot mounts. *Height 12½ inches*

226. Three Blue and White Plates *K'ang Hsi*
Deep underglaze blue decoration of peony shrubs and rockery with pheasants, the border with conventionalized peacock and peony reserves. *Diameter 11 inches*

227. Decorated Powder Blue Porcelain Bottle-Form Vase *Tao Kuang*
With colorful floral reserves in a powder blue glaze with gilded ornament; double-gourd tall neck. Has stand. *Height 12 inches*

228. Blue and White Rouleau Vase of Dragon Design
Underglaze blue decoration of dragons pursuing the precious pearl amid clouds and flames, above waves. Six-character mark of K'ang Hsi underfoot. Has stand. *Height 13¼ inches*

15— **229. Kaga Ware Decorated Plaque** *XIX Century*
Painted in iron red and gold with a lady and a drummer within a butterfly border. *Diameter 14½ inches*

35— **230. Glazed Pottery Temple Figure of an Elephant** *Ming*
Conventionalized elephant-headed animal, glazed gray with blue saddle cloth, bearing a candle socket on its back; oblong base. *Height 16 inches*

35— **231. Japanese Imari Decorated Porcelain Scalloped Punch Bowl** *XIX Century*
Decorated in iron red, cobalt blue and green with baskets and branches of flowers in panels. Has stand. *Diameter 12¾ inches*

30— **232. Famille Verte Porcelain Dragon and Phoenix Plaque**
Iron red dragon flanked by a green dragon and bird upon a peony vine. *Diameter 14¾ inches*

70— **233. Pair Famille Verte Porcelain and Teakwood Table Screens** *K'ang Hsi*
Square tiles depicting warriors on horseback in a mountain terrain, and being directed by a hermit. Mounted in carved teakwood frames. *Total height 15¾ inches*

25— **234. Blue and White Baluster-Form Beaker** *K'ang Hsi*
Depicting a mandarin with attendants receiving a message on the terrace of a summer pavilion, the neck with figures admiring the scenery. *Height 17½ inches*

40— **235. Imari Decorated Porcelain Bowl, on Gilded Wood Fu Lion Stand** *XIX Century*
Large shallow bowl painted with fowl beside a haystack and blue bamboos, with border of spread-winged red and white birds. Cruciform stand with four carved *Fu* lions. *Diameter 18 inches*

70— **236. Pair Decorated Porcelain Baluster Vases** *Ch'ing*
Decorated in pastel colors on a vitreous glaze with chrysanthemum and peony branches. *Height 18 inches*

70— **237. Blanc de Chine Figure of a Crane with Lotus** *Ch'ing*
The bird astride rockery in a lotus pond with a frog upon a leaf and a fledgling upon a rock, a tall stem forming a lotus candle or bud holder on its back. Some repairs. *Height 21 inches*

50— **238. Famille Rose Rouleau Vase** *Ch'ing*
Depicting a group of legendary deities, one holding up the jewel of Virtue. Six-character mark of K'ang Hsi. Has stand. *Height 18 inches*

239. Imari Porcelain Ribbed Jar with Cover
Decorated with baskets of flowers and shaped floral reserves in blue, red and gold, in a ground of iron red and gold diapers. Has stand. *Height 18 inches* 32.50

240. Decorated Porcelain Jardiniere with Cover, Mounted in Bronze *XIX Century*
Large covered jar painted with pairs of figures upon a mountain terrace, within blue and iron red peony borders. European copy of a Japanese Kakiyemon design. Mounted with bronze *ajouré* laurel rim, artichoke finial, and paw-foot tripod support in the Louis XVI taste. *Total height 26 inches* 65.-

ORIENTAL PORCELAIN, SEMI-PRECIOUS MINERAL AND IVORY TABLE LAMPS

241. *Carved Green Quartz Phoenix Statuette, Mounted as Lamp
Bird with head turned, a peony in its beak, beside rockery. With brass base, white jade finial, and rose poplin square shade. *Height 24 inches* 40.-

242. Famille Rose Porcelain Baluster Vase, Mounted as Lamp *Ch'ing*
With landscape reserves in a *millefleurs* ground; two scroll handles. White jade finial, and rose satin damask shade. *Height 25 inches* 25.-

243. *Carved Rose Quartz Group, Mounted as Lamp
A fish dragon on waves supporting on its back a bronze-form vase carved with the sacred jewel. Carved teakwood stand, brass base, quartz finial, and ecru shantung shade. *Height 24 inches* 100.-

244. Celadon Ovocylindrical Vase, Mounted as Lamp *Ming*
Molded with a rosetted diamond trellis under a sea green glaze. White jade finial, and tan damask oblong shade. *Height 24½ inches* 27.50

245. *Carved Amethystine Quartz Covered Vase, Mounted as Lamp
Carved in high relief with fruiting peach branches, bamboo, and fungus plants; in pale amethyst. Rose quartz finial, and pale gray shantung shade. *Height 26 inches* 85.-

248 246 247

130 — **246. *Carved Green Quartz Large Covered Vase, Mounted as Lamp**
Bronze-form vase carved with *fêng huang* birds pecking at floral branches, peony handles, bird finial. Wired also for interior lighting; brass base, and green-piped white crepe shade. *Height 32 inches*

[See Illustration]

80 — **247. *Carved Rose Quartz Statuette of Kuan Yin, Mounted as Lamp**
Standing figure with clasped hands, in hooded robe; on green-tinted ivory lotus stand. Brass base, quartz crane finial, and gray shantung shade piped in green. *Height 30 inches*

[See Illustration]

85 — **248. Celadon Pear-Shaped Vase, Mounted as Lamp** *Ch'ien Lung*
Molded with peony scrollings under a sea green crackled glaze. On four-legged scroll stand, with green jade finial, and ivory crepe shade. *Height 31½ inches*

[See Illustration]

249. Pair 'Oriental Lowestoft' Porcelain Covered Baluster Vases, Mounted as Lamps *XIX Century* 50—
With *famille rose* landscape and genre reserves in an iron red diapered ground. Covers repaired. White jade finial, and *café au lait* crepe shade. *Height 26 inches*

250. *Pair Carved Green Quartz Covered Vases, Mounted as Lamps 75—
Carved and undercut with birds and floral branches; repaired; Pierced brass neck and base, white shantung shade piped with green velvet. *Height 25 inches*

251. *Carved Green Quartz Bronze-Form Covered Vase, Mounted as Lamp 30—
Carved with ogre masks and plantain leaves, two handles and *Fu* dog finial. With brass base, white jade finial, and green shantung shade. *Height 25½ inches*

252. *Carved Soochow Mutton-Fat Jade Koro, Mounted as Lamp 40—
Covered tripod *koro* with dragon-head loose ring handles and coiled dragon finial. Cover imperfect. Brass base, medallion finial, and fringed shade. *Height 23 inches*

253. Famille Rose Porcelain Quadrangular Vase, Mounted as Lamp *Ch'ing* 35—
Reserved with *famille rose* panels of Flowers of the Seasons, in a ground of blue scrollings. Snuff-bottle finial, and ivory shantung shade. *Height 25 inches*

254. Japanese Carved Ivory Group, Mounted as Lamp 40—
An itinerant musician with his lute, balancing a child with a gourd on his head. Repaired. White jade finial and shantung shade. *Height 27 inches*

255. *Carved Smoky Agate Statuette, Mounted as Lamp *Ch'ing* 55—
Kuan Yin in flowing robes holding a lotus; brown mossy areas. With brass base, white jade butterfly finial, and white damask shade. *Height 24 inches*

[See Illustration on Page 39]

256. Flambé Porcelain Double-Gourd Vase, Mounted as Lamp *Ch'ien Lung* 45—
With carnelian agate finial, and white shantung shade. *Height 32 inches*

257. Chinese Carved Ivory Statuette, Mounted as Lamp *XVIII Century* 55—
The Immortal Lan Ts'ai-ho with flower basket and branch; neck repaired. With brass base, white jade finial, and ivory crepe shade. *Height 28 inches*

258. Celadon Pilgrim-Bottle Vase, Mounted as Lamp *Ch'ien Lung* 35—
Molded with peony panels beneath a pale green glaze; two loop handles. With tinted wood base, white jade finial, and white shantung square shade. *Height 30 inches*

259. Blue and White Covered Jar, Mounted as Lamp 27 50
Floral landscape design in ultramarine. With high tinted wood base, snuff-bottle finial, and white shantung shade. *Height 28 inches*

65 — **260. *Carved Green Quartz Bronze-Form Covered Vase, Mounted as Lamp**

Flattened vase carved in relief with floral branches and two dragon-head handles; cover repaired. Wired also for interior lighting; brass base, white jade finial, and white shantung shade with green piping. *Height 35 inches*

35 — **261. Blue and White Porcelain Bottle-Form Vase, Mounted as Lamp** *Ch'ien Lung*

Decorated with cobalt blue dragons amid clouds and floral scrolls. With brass base and blue glass snuff-bottle finial. *Height 34½ inches*

100 — **262. Japanese Reticulated Porcelain Vase, Mounted as Lamp** *XIX Century*

Shaped oval vase decorated with genre landscape panels in a ground pierced with peony scrollings, the neck with golden dragons. Glass snuff-bottle finial, and white poplin shade with green fringe-loop corners. *Height 35 inches*

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

35 — **263. Pair Early American Engraved Brass Lemon-Top Andirons**

Low shaft engraved with the American eagle and thirteen stars; arched supports. *Height 15 inches*

35 — **264. Old Spode Ironstone China Covered Tureen, and a Berlin Hors d'Oeuvres Dish**

Two-handled covered tureen with Imari floral design; blue and white quatrefoil shell-form dish with twisted handle. [Lot.] *Lengths 15 and 14 inches*

15 — **265. Sheraton Inlaid Mahogany Mantel Clock** *Shreve, Crump & Low Co., Boston*

Molded case with truncated arch top and quarter-round corner colonnettes; inlaid with ribbons and a patera. Striking movement. (*Bryant*) *Height 15 inches*

10 — **266. Bronze and Favrile Glass Desk Lamp** *Tiffany Studios, New York*

Swivel lamp with iridescent glass shade, on lobed bronze foot. (*Pforzheimer*) *Height 13 inches*

15 — **267. Cast Iron and Marble Candlestick Garniture with Lusters** *American, circa 1850*

Pair candlesticks and a three-light candelabrum; formed of a silhouette recumbent stag before foliage, leaf-valanced *bobêches;* hung with crystal prism lusters. On white marble bases. [Lot.] (*Livingston*) *Heights 13½ and 17½ inches*

20 — **268. Pair Early American Japanned Brass Coach Lanterns**

Hexagonal glazed lantern with urn finials, on rod support. Wired for electricity. *Height 24 inches*

269. *MAHOGANY SHELF CLOCK
Brewster & Brown, Bristol, Conn., circa 1870
Molded upright vase, the door with black and white transfer print on glass of Crystal Palace, New York. *Height 26 inches*

270. VICTORIAN PAPIER MÂCHÉ TRAY ON STAND
Cartouche-shaped tray with arabesque medallion and formal borders in a black ground; affixed to ebonized stand. *Length of tray 32 inches*

271. PAIR CAROLEAN CAST IRON BALL-TOP ANDIRONS
With spiraled shaft and voluted supports. Together with a poker, hook and tongs. (4 pieces) [Lot.] (*Bryant*) *Height 31½ inches*

272. RICHLY CARVED MAHOGANY TRIPOD CANDLESTAND WITH HOOF FEET *Chippendale Style*
Small piercrust top, on leaf-carved baluster support and three animalistic furred legs with hoof feet, hung with drapery swags. (*Conn. Private Collector*)
Height 22 inches; diameter 9¾ inches

273. PAIR CARVED BEECHWOOD LADDER-BACK SLIPPER CHAIRS WITH RUSH SEATS *American, XIX Century*
Tall back with four shell-and-trellis carved slats; rush slip seat, on turned and stretchered legs. (*Bryant*)

274. PAIR REGENCY GILDED GESSO WALL MIRRORS *English, XIX Century*
Architectural form centering a pastoral scene above the mirror, between cluster columns with female bust capitals. *Height 38 inches; width 23 inches*

275. VICTORIAN MAHOGANY TUCKAWAY TABLE *American, circa 1860*
Narrow top with two drop leaves, on reeded square legs with gates.
Height 28½ inches; length open 36 inches

276. INLAID MAHOGANY OCTAGONAL OCCASIONAL TABLE *Sheraton Style*
With two drawers and tapering square legs with X-stretcher; decorative inlaid edges. (*Livingston*) *Height 29 inches; width 20½ inches*

277. MAHOGANY BACHELOR'S CHEST OF DRAWERS *Chippendale Style*
With long slide above four cockbeaded graduated drawers with bat's-wing brasses and bail handles; bracket base. (*Livingston*) *Height 32¼ inches; width 30½ inches*

278. MAHOGANY BACHELOR'S CHEST OF DRAWERS *Chippendale Style*
Similar to the preceding. (*Livingston*)

279. THREE DECORATIVE WALL MIRRORS *American, XIX Century*
One with plain mahogany frame; one with spiraled and ring-turned convex frame; the third with black and gold convex borders, lacking mirror. As exhibited. (*Bryant*) *Heights 30 to 37½ inches*

280. **Sheraton Mahogany and Bird's-Eye Maple Work Table**
American, circa 1820

Oblong top, front veneered with bird's-eye maple and fitted with three convex-fronted drawers; ring-turned legs, castered. (*Bryant*)
Height 29 inches; width 21 inches

281. **Turned Walnut Center Table** *William and Mary Style*
Oblong top on baluster-turned legs with scrolled X-stretcher. (*Pforzheimer*)
Height 28 inches; length 34 inches

282. **Victorian Black Lacquer Teapoy Inlaid With Mother-of-Pearl** *English, circa 1850*
Hexagonal hinged top containing two tea caddies; on three C-scrolled supports and arched tripod. Richly inlaid with nacre floral ornament.
Height 30½ inches; diameter 20 inches

283. **Victorian Ebonized Mirror-Top Jardiniere Table**
XIX Century

Circular mirror top with central flower pot and narrow jardiniere border; balustered and scrolled tripod support enhanced with gilding.
Height 32 inches; diameter 27½ inches

284. **Set of Six Carved Mahogany and Blue Velours Side Chairs**
American, XIX Century

Open looped balloon back, ring-molded round front legs with leaf collar; seat in peacock blue diapered velours.

285. **Sheraton Mahogany and Bird's-Eye Maple Work Table**
American, circa 1820

Oblong top, the front with four shallow drawers veneered with bird's-eye maple and furnished with pressed glass knobs; ring-turned legs. (*Bryant*)
Height 29 inches; length 31¼ inches

286. **Carved Oak Hadley Chest** *New England, Early XVIII Century*
Rectangular with hinged top, the front carved with rosetted lozenges and beaded borders. (*Bryant*) *Height 23½ inches; length 42 inches*

287. **Empire Mahogany Card Table** *American, XIX Century*
Oblong folding top, rotating to reveal a well; on dual scroll supports and oblong base. (*Bryant*) *Height 30 inches; length 35½ inches*

288. **James II Carved Oak Small Court Cupboard** *English, circa 1630*
An excellent small example. With two recessed paneled cupboards flanking a panel with richly turned balusters; carved frieze and lower drawer, on pairs of baluster and bulb-turned supports; shelf base. (*Mass. Private Collector*)
Height 47½ inches; width 43½ inches

From Charles of London, New York

289
54: Pair Silver Candlesticks
255: Agate Statuette, Mounted as Lamp

289. Hepplewhite Inlaid Mahogany Bow-Front Sideboard

English, XVIII Century

With frieze drawer flanked by a drawer and cupboard, and deep drawer paneled as two; crossbanded borders, the valanced kneehole inlaid with an oval patera and spandrel rosettes; rosette brasses and wreath handles. Tapering rhomboid legs with spade feet. (*Conn. Private Collector*) *Height 36 inches; length 5 feet 6 inches*
From Frank Partridge & Sons, Ltd., London
[See Illustration]

370—

290. Set of Ten Carved and Gilded Dining Chairs in Celadon Velours

Early Georgian Style

Two armchairs and eight side chairs. Rectangular back and seat covered in diapered green velours; trellised and carved cabriole front legs, scrolled H-stretcher. (*Mass. Private Collector*)
Collection of A. G. Scott, New York

225—

291. Cherrywood Slant-Front Desk

Chippendale Style

Fitted slant-front desk, above four graduated long drawers with bat's-wing brasses; bracket feet. (*Livingston*) *Height 41½ inches; width 38 inches*

70—

292. Queen Anne Mahogany Side Table or Lowboy

American, Early XVIII Century

The valanced front with three cockbeaded drawers having stamped octagonal brasses cabriole legs. (*Bryant*) *Height 31 inches; length 40 inches*

70—

293. **Inlaid Mahogany Serpentine Cabinet** *Sheraton Style*

PASS With two drawers above a double cupboard; fine flame veneer with inlaid stringing. *Height 38 inches; length 42 inches*

294. **Sheraton Inlaid Mahogany Semicircular Card Table** *American, circa 1800*

70— Half-round folding top edged with dicing, the frieze inlaid with an oval chrysanthemum patera; on swelling reeded round legs, with lozenge inlays at the knees. (*Bryant*) *Height 31 inches; length 36 inches*

295. **Carved Beechwood and Gray Satin Brocade Upholstered Love Seat** *Victorian Style*

80— Closed two-chair back serpentine frame with cabriole legs and carved ornament. Gray satin and silver brocade of choice quality, with seat cushion, the backs tufted. (*Livingston*) *Length 52½ inches*

296. **Mahogany Drop-Leaf Breakfast Table** *American, circa 1830*

35— Oblong top with two drop leaves; on ring-molded and boldly reeded legs, castered. *Height 28½ inches; length open 52 inches*

297. **Chippendale Finely Carved Mahogany Console Table** *English, XVIII Century*

PASS Oblong top with acanthus-carved edge, the frieze rimmed with gadrooning; leaf-carved cabriole legs with claw-and-ball feet, embellished with carved mascarons at the knees. (*Mass. Private Collector*) *Height 34 inches; length 56½ inches*

298. **Set of Eight Carved Mahogany Ladder-Back Dining Chairs** *Chippendale Style*

280— Two armchairs and six side chairs. With four pierced and scrolled slats, stretchered and molded square legs. Seat in canary yellow leaf-diapered fabric. (*Livingston*)

299. **Mahogany Baby Grand Piano** *Steinway & Sons, New York*

875— Serial no. 162,111. With *ajouré* music rack; on massive turned and fluted tapering supports. Light patina. (*N. Y. Private Collector*) *Length 6 feet 2 inches*

300. **Victorian Mahogany and Rose Velours Sofa** *American, circa 1850*

15— Molded triple arched closed sofa with cabriole legs; covered in old rose velours. (*Bryant*) *Length 6 feet*

301. **Upholstered Settee in Rose and Yellow Striped Sateen**

PASS Cushioned back and two loose seat cushions. Upholstered in yellow-striped rose sateen; low cabriole legs. With green floral cretonne slip covers. (*N. Y. Private Collector*) *Length 5 feet 4 inches*

302. **Pair Carved Mahogany Four-Post Bedsteads** *Sheraton Style*

30— Scrolled headboard, tall baluster pots with urn finials, the foot posts reeded and carved with foliage and tasseled drapery collars. Have side rails only (*Livingston*) *Height 5 feet 8 inches; width 42 inches*

303. **Inlaid Mahogany Secretary-Bookcase** *American Sheraton Style*

270— In two sections, with two glazed and traceried doors, and pediment with inlaid urn, brass eagle finial; lower section with secretary drawer, four small drawers and two cupboards; inlaid with rich flame-figured ovals. Stamped brasses. (*Livingston*) *Height 7 feet 6 inches; width 48 inches*

304. **Mahogany Library Table** *Chippendale Style*

35— Oblong top, kneehole front with five small drawers, on massive square legs. (*Bryant*) *Height 28¼ inches; length 48 inches*

305. **Carved Mahogany Bedstead** *Chippendale Style*

70— Tall serpentine-arched headboard with rococo carving, the foot with two scrolled members; on massive claw-and-ball foot cabriole legs. Has box spring and mattress. (*Conn. Private Collector*) *Height 5 feet; width 58 inches*

[END OF SALE]